

JANUARY 15 -26

2018

adelheid re;RESEARCH

A two-week intensive for emerging artists

Why are you doing this?

Time is an important part of the creative process – and working on something that isn't meeting an immediate deadline is helpful in defining the conditions each artist needs for their best process scenario.

Last year, Jane Alison McKinney worked with adelheid as an intern through a Metcalf Foundation Internship. re;research is an extension of this experience – a greater sharing of questions arising for emerging artists/creators/collaborators. It is a platform for creative exchange and understanding between a vital generation of artists in this field. It is a platform to encourage agency and change in the community.

Jane Alison (janealison@adelheid.ca) is re;research's project lead and can answer questions if you have them about the program, and daily activities. Having been at the table when the idea arose, she will participate in the inaugural year as one of the choreographers.

What is the schedule?

Monday–Friday 9:30am – 5pm (this includes a warm-up class, working sessions, end of day sharing & discussion [w/breaks staggered through the day])

Wed. Jan. 17th, 7–9 pm (optional) informal evening session with invited guest artists

Thurs. Jan. 25th, 7:30 sharing/discussion of research with audience

Where is it?

The Citadel (304 Parliament St.) Theatre & Studio

Who is facilitating?

Heidi Strauss, along with Seika Boye, and through the process together, participants will collaborate in this facilitation too.

Is there an honorarium?

Yes! For choreographers \$750 and for dancers \$300.

Can I apply as a choreographer and a dancer?

Yes! You can make a second application as a dancer (even if it is similar to the first), and choose to submit it after you hear one way or another about the choreographer application.

I'm applying as a dancer:

a) When do I hear about the choreographers who will participate?

The choreographers will be announced, and links to their work will be made available on the website, and announced on social media as of November 6th. The dancer deadline is November 10th.

b) Do I have to choose only one choreographer to work with?

No, you can keep the application general unless you have an interest in one choreographer's work in particular. We are aiming to give you choice in the process so that you have an opportunity to connect with the artist and work that speaks to you at this point in your artistic development.

Who is supporting this?

The RBC Foundation's Emerging Artist Program, the Citadel + Compagnie, and adelheid. Additional support is welcome!

