

CHOREOGRAPHERS 2018

RE.

adelheid
RESEARCH
A two-week intensive for emerging artists



photo: Jae Yang

Emma Kerson

I'm currently interested in playing with speed as a tool for physical transformation and exploring the nature of affect. I'd like to play with the idea of a continuous negotiation, and gradually find a circular improvisational framework that would allow us to move between a questioning of the self versus the collective whole.

<https://vimeo.com/241030787>



photo: Drew Berry

Alyssa Martin

I strive to blur disciplinary boundaries and explore popular culture & the human psyche from a satirical standpoint. Through collaboration, I aim to create tongue-in-cheek work that is aesthetically campy and fundamentally heart breaking.

<https://vimeo.com/240429804>
www.rockbottommovement.com



photo: Courtney Gallery

Jane Alison McKinney

Working with different modes of physicality, I'd like to discover who people are as individuals and what about them is in a constant state of change. I'm interested in our perceived reality and translating it through the lens of altered imaginative worlds.

<https://vimeo.com/240741271>
<https://wildrabbitdance.com>

Dancers Apply Here