

JANUARY 15 -26

2018

re:RESEARCH

adelheid RESEARCH

A two-week intensive for emerging artists

For Choreographers (age 20-35):
(2 page max)

1. Please provide a short description of your artistic interests.
2. Why you are interested in this program, and why is now the right time for you to participate?
3. What is your personal definition of collaboration?
4. Talk about your current practice and/or process; is there is a specific direction you're interesting in taking in the future?
5. What do you want to do? What do you propose for your re:research time?
+CV + up to 3 links (10 minutes total) of work you think supports your application (if necessary, you can briefly specify WHY within the text section of the application).

For Dancers (age 20-25): (1.5 page max)

1. Please provide a short description of your artistic interests.
2. Why you are interested in this program, and why is now the right time for you to participate?
3. What is your personal definition of collaboration?
3. Talk about your current practice and/or process; is there is a specific direction you're interesting in taking in the future?
4. Is there a re:research choreographer whose work you particularly connect with? Explain. If not, also tell us why.

+CV
up to 3 links (10 minutes total) of work you think supports your application (if necessary, you can briefly specify WHY within the text section of the application).

re:research is dedicated to choreographic research with an interest in collaboration, and non-product based exploration is an opportunity to work on HOW you work, to experiment in studio, to engage in discussions about making work, to learn from an audience and each other includes:

- 1) a morning class geared to support the in-house choreographic explorations,
- 2) mentorship and process facilitation;
- 3) a showing/sharing of research work developed over the 2 weeks
- 4) informal evening sessions (i.e. sessions) w/ guest artists speaking of their experiences (including process, design, and artistic trajectory)

re:research will include 9 dancers and 3 choreographers who identify as 'emerging'. Participating artists will be offered an honorarium, and be selected by a small jury on the basis of:

- a) personal articulation of need for this development experience at this time
- b) strong communication skills & a background in creation
- c) suitability to re:research's intent
- d) a willingness to try new things, ask questions and be challenged
- e) for the dancers: suitability to the proposed direction of selected choreographers

For any questions about the program please contact
info@adelheid.ca

2017 deadlines

choreographer deadline: October 24th (notification by November 2nd)
**dancer deadline: November 10 (notification by November 21st)
**later deadline allows dancers to respond to the roster of selected choreographers within their application.

We welcome applications from women, gender non-conforming/trans, LGBTQ+, visible minorities, and indigenous artists.

www.adelheid.ca

Projet Artistes
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Emerging Artists
Project